

COACHING U5-U6

Complete Session Plans For U5-U6 Teams



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Coach's Portfolio

Trainer Information

Name of Coach:
Club:
Age Group:
Position at Club (Title):
Number of Years with Club:
Describe in a few sentences your Coaching Philosophy.
Where do you see yourself in five years?

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Soccer Coaching Goals

We intend to provide an environment in which players, parents, and coaches are proud to be associated with the game of Soccer. We believe in open communication and try to ensure that everyone has fun, works hard and enjoys each season. The object is to provide the coaches with an extremely positive experience while building strong soccer players and playing soccer.

For the players, the environment will be challenging, motivating, and fun. It will require a serious commitment on their part and their parents must be prepared to support their child's commitment. The goal is to prepare our players for the future, both on and off the field. We teach them the critical fundamentals of soccer. Ball handling skills, passing, and positioning on the field is stressed over and over again, as these techniques are critical for success in all levels of play. Equally, if not more importantly, we reinforce non-soccer specific skills such as communication, teamwork, time management, responsibility, discipline and respect for all players. The goal is to grow each of our players both as individuals and as soccer players.

Our belief is that solid, committed players who benefit from positive coaching, an atmosphere of respect and teamwork, and strong support, will ultimately result in a successful training program. It is our belief that with strong commitments from our coaches the success of our training program will continue to develop and grow.

Yours in soccer,

Andrew Donnery

The Role of the Coach

Coaches need to conduct themselves first as teachers and second as soccer coaches. Nothing positive will come of your efforts if you produce world-class players who do not know how to conduct themselves as successful human beings. In this regard, you need to expect coaches to conduct themselves as positive role models and display appropriate behavior. Coaches need to recognize they are dealing in an important way with young people and cannot overlook the impact they have on player's lives.

Coaches are responsible for the conduct of the team on and off the field when the team is together and part of a club event. We insist our players on the teams we train be polite, well behaved, and respectful. Players and parents can expect honesty, communication, consistency, and reliability from the Coach.

Coaches who have been responsible for helping develop numerous states, regional, and national caliber players, many of whom receive college scholarships and play on top college and national team have raved about the portfolio. This portfolio will enable you to give players the tools and skills to enable them to become as good as their ability; desire, commitment, and effort take them.

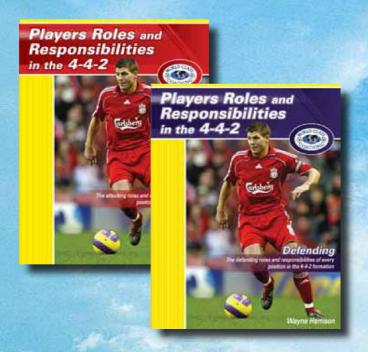
The portfolio Coaches are responsible to create an environment where players can play quality soccer. The soccer we play will be taken very seriously. We recognize there are things more important in life than soccer. In terms of priority, family and school work come first. However, if the coaches see players are not willing to put your soccer above other recreational activities during the season, it may affect their playtime.

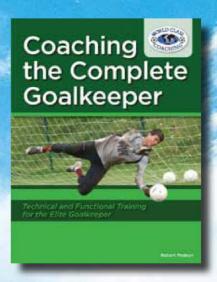
The coach along with the club's coaching staff is responsible for player selection, player positioning (line-up), player participation (playing time), team direction and team strategy. Playing time will be determined by a player's work ethic (during practices and games), attendance at practice and games, timeliness, general progress, attitude and ability. The coach will make this determination.

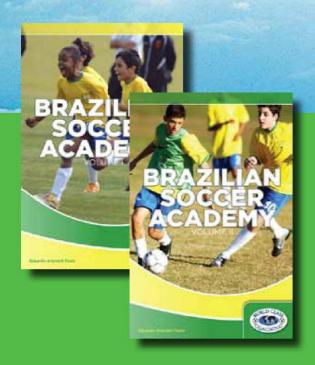
It is important for players and parents to understand that soccer is a player's game. Once players reach a certain level of skill, maturity, and experience, they become more important to the team's success than the Coach.

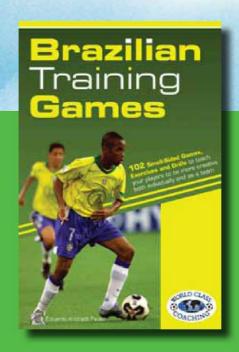
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Aim of the coach's portfolio

The coach's portfolio is designed for the career professional who is interested in educating themselves in the development of the game of soccer. The coaches gain valuable on the job training and experience. You will benefit having access to the portfolio and an extensive support network and receive considerable assessments on their way to helping you succeed in your coaching career.

This portfolio helps track and evaluate your coaching season and also helps you constantly re-assess and evaluate your coaching career.

Objective

To help you prepare, organize and for you to be able to critical evaluate your training sessions

For you to successfully understand the need for different development focuses at each group

To help you understand the role of the coach within the club environment

To help you operate effectively using a wide array of talents, for dealing with club officials, parents and players

To help you become a better coach by helping with time management, session preparation and organizational help

To create a portfolio of experience that can be used to help you continue your professional development

Long Term Development Model

The Club Development Plan aims to provide the overall strategic framework for the development of our players, parents, coaches & club. Successful clubs have a well defined organizational structure, detailed player and coach development programs, and excellent administration.

The Club Development Plan covers the following areas:

- Structured program for player development (Long Term Development Model)
- Evaluation of players within your club
- Coach Education
- Parent Education
- Recruitment of players and coaches

The following are important elements of the Long Term Development Model:

Age Group & Soccer Age - Players are typically organized by chronological age, however it is essential to consider their soccer age (soccer competence). This is generally regarded as ranging from +/- 2 years of the chronological age.

Player & Coach Assessment - Often it is assumed that players and coaches have attained the skills and knowledge to progress to the next level or age group. Regular assessment with developmental objectives is extremely important in ensuring that players and coaches receive the correct level of instruction and support.

Developmental Focus – The long term development model identifies 5 areas for player development – technical, tactical, social, psychological and physical. Coaching plans should clearly incorporate all 5, with a change in emphasis at each stage.

Coaching Time - The level of coaching exposure players receive correlates significantly to their success in soccer. The long term development model provides recommendations for minimum and maximum coaching hours at each stage of development. Equally important to the players' development is the quality of coaching.

Training Format - Small sided game formats are extremely effective in developing ball skill and game awareness, as players have increased opportunity to have contact with the ball. In stages 4 and 5 the training format enables coaches to introduce small sided games and phases of play, without the pressures of 11 v 11.

Players Per Session - To determine the appropriate number of players participating in a training session, a coach must consider the players' stage of development (attentiveness, ability to follow instructions, etc.), organizational considerations, and the focus on individual and team play.

Specialist Training - As players progress through the developmental stages, the need to focus on specific aspects of the game increases. Position training such as goal-keeping becomes important at stage 3, and rotating players through positions is important in stages 1 to 3

4 Stage Long Term Player Development Model

Development Focus	Stage 1	Stage 2	Stage 3	Stage 4
Age Group	U5 - U6	U7 - U9	U10 - U13	U14 - U18
Soccer Age (Development)	2 years + or -	2 years + or -	2 years + or -	2 years + or -
Coaching Time Annually	40 - 90 hours	100 - 200 hours	150 - 500 hours	150 - 720 hours
Developmental Focus	1. Social - 60% 2. Technical - 30% 3. Psychological - 5% 4. Physical - 5% 5. Tactical - 0%	1. Technical - 60% 2. Social - 15% 3. Physical - 15% 4. Tactical - 5% 5. Psychological - 5%	1. Technical - 45% 2. Tactical - 25% 3. Physical - 10% 4. Psychological - 10% 5. Social - 10%	1. Tactical - 35% 2. Psychological - 20% 3. Technical - 20% 4. Physical - 20% 5. Social - 5%
Specialist Training	General	All Position Training	Specific Position Training	Groups, Units, Whole Team
Players Per Session	12	12 to 15	14 to 18	18 - 22
Training Format	1 v 1 to 3 v 3	1 v 1 to 6 v 6	4 v 4 to 9 v 9	4 v 4 to 11 v 11
Player Assessment	2 per year	3 per year	4 per year	8 per year
Coach Assessment	2 per year	2 per year	2 per year	2 per year
Coach Certification (Minimum)	Youth Module	Youth Module	E/D License	C+ License

The Continuum of Development

Areas of Player Development Focus

Technical	Soccer Psychology	Soccer Physiology	Soccer Sociology	Tactical
	Confidence			Principles of
	180 II 180	Strength	Roles & Responsibility	Defending/Attacking
Soccer Intelligence	Concentration	Speed & Reaction	Coach/Parent/Player	Defending as a Team
obecci intelligence	Commitment	Opeca a reaction	Relationship Interaction	Unit & Individual
Technique		Movement Skills	2	
(Ball Manipulation)	Communication	Discount Materials Observe	Ethics	Attacking as a Team,
Skill Acquisition	Mental Control	Physical Maturity Stage	Morals	Unit & Individual
		Power		Systems of Play
Teamwork	Player Expectations		Previous Opportunity	2380400 4000
Understanding	Routine	Agility	Self Concept	Patterns of Play
Officerstanding	Roduite	Speed Endurance	Sell Collcept	Movements On & Off
	Anxiety		Team Cohesion	the Ball
	D. T.	Fatigue	D 1 01:11	0 5 05 13
	Resiliance		People Skills	Creating & Exploiting Space
	Thinking Clearly			Орисс
	Under Pressure			Set Plays

Coaches Roles and Responsibilities

Coaches Portfolio – to update and complete practice attendance, session plans and critique, match evaluations, coaches meetings, club meetings, coach assessment, issues and problems etc

Coach/Role of the coach – to attend/complete practice attendance of players, player evaluations, team evaluations, curriculum, substitute coaches – procedure, professional

Coaches will have their sessions evaluated per month by their mentor/doc – coach will receive a detailed evaluation and a copy will be kept on file

Weekly Progress Meetings with Mentor/DOC – location will be announced by mentor/doc

Coach will bring the following to the meeting:

Session plans they have conducted plus notes on how the session went Player Evaluations
Practice attendance of players
Match Evaluations (if applicable)
Any other information regarding issues/problems or questions they have
Coaches will bring their coaches practice assessment by the Region DOC

Coach will bring the following to the meeting:

Session plans they have conducted plus notes on how the session went Player Evaluations
Practice attendance of players
Match Evaluations (if applicable)
Any other information regarding issues/problems or questions they have Coaching practice assessment by the Mentor/DOC

Stage 1 U5 – U6 Session Plans



PLAN:	001	TOPIC	Agility, Balance & Coordination (A, B, C's) 1		
KEY: —	KEY: — → Ball Lane Movement without Ball				

12 min	SESSION 1	Simon Says	
	ORGANIZATION	TECHNIQUE	KEY POINTS
is "Simon", C the following jacks, stand	left hand throw, right hand		Decision making, Movement education, Repetition in ball touches, balance and eye – foot coordination, Have fun!

12 min	SESSION 2	Animals			
	ORGANIZATION	TECHNIQUE	KEY POINTS		
Players dribb coach calls of everyone drill on four legs of players to na	s, Everyone has a ball, ble ball with their feet, The ut an animal's name and obles like that animal (dog – etc), Progression : Ask me animals and ask how animals would dribble	Coach	Movement education. Repetition in ball touches, balance and eye – foot coordination. Decision making, Water break after activity.		

12 min	SESSION 3	Countries	
	ORGANIZATION	TECHNIQUE	KEY POINTS
countries, Everyone sta	s, 3 boxes inside named as arts without a ball, the coach ry (box) everyone has to get as they can	Canada Canada America	Movement education, Repetition in ball touches, balance and eye – foot coordination, Agility, Decision making.

24 min	SESSION 4	3 v 3 Game	
ORGANIZATION		TECHNIQUE KEY POINTS	
countries, Everyone sta	s, 3 boxes inside named as arts without a ball, the coach ry (box) everyone has to get as they can		Sit back and watch them play. NO COACHING. Let the kids play and learn to love the game. 4 x 5 minute games with water breaks in between games.

Date:	Time:	Age G	roup:	Location:	
	ion achieve its obje		Yes	No	
	a used appropriate would you do diffe	-	per of players?		
1.51	roperly prepared fo would you differer		Yes	No	
What approx	ach and coaching s	tyle worked with	this group?		
Did you feel	l this session impro	ved your players	,' and how?		
Did you fee	el you were tested	as a coach durin	g the session?		
Which parts	s of the session in	your opinion, w	orked and why?		
For this sess	sion what modific	ations would yo	u add (if any)?		



PLAN:	002	TOPIC	Ball Manipulation 1
KEY: —	——→ Ball	Lane	→ Movement without Ball

12 min	SESSION 1	Castles	
	ORGANIZATION	TECHNIQUE	KEY POINTS
4 teams of 2, On the coach	s, 4 boxes inside the corners, "s call – teams have to steal take them back to their		Movement education, Repetition in ball touches, balance and eye – foot coordination, Agility, Decision making, Note: If players are struggling with dribbling try it with them carrying the ball

12 min	SESSION 2	Race Track			
(ORGANIZATION	TECHNIQUE	KEY POINTS		
players dribble Coach dribble track (noises)	e, everyone has a ball, e around "race track", es and imitates a car on the 1,1st gear – slow, 4th gear – 1 stop, Be animated and 1 ses.		Awareness, movement education. Repetition in ball touches. Working on balance and eye – foot coordination Water break after activity.		

12 min	SESSION 3	Stuck in the mud		
ORGANIZATION		TECHNIQUE	KEY POINTS	
tagger, other get tagged th heads and sa	1 player without ball is players have a ball. If players ey hold ball above their ay "stuck in mud". ck players kick ball through yers" legs		Movement education Social skills Working on balance and eye – foot coordination Decision making	

24 min	SESSION 4	3 v 3 Game	
(ORGANIZATION	TECHNIQUE KEY POINTS	
30 x 25 yards Two goals an 3 v 3 no goali	id one ball,		Sit back and watch them play. NO COACHING. Let the kids play and learn to love the game. 4 x 5 minute games with water breaks in between games.

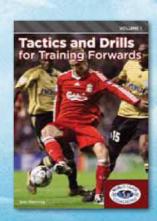
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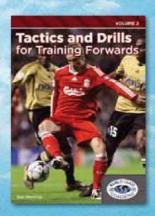
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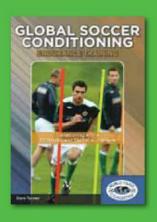












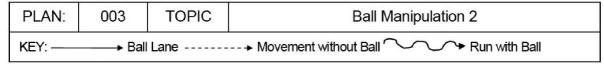
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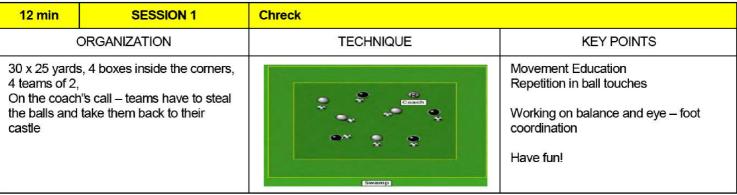


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Date:	Time:	Age Gre	oup:	Location:	
	ion achieve its obje would you do differ		Yes	No	
	a used appropriate f	-	er of players?		
1.5	roperly prepared for would you differen		Yes	No	
What approx	ach and coaching st	yle worked with t	this group?		
Did you feel	l this session impro	ved your players,	and how?		
Did you fee	el you were tested a	as a coach during	g the session?		
Which parts	s of the session in	your opinion, wo	orked and why?		77 77
For this sess	sion what modifica	ntions would you	add (if any)?		







12 min	SESSION 2	Clean your room		
ORGANIZATION		TECHNIQUE		KEY POINTS
zone betwee out of their ar room. When	0 x 25 yards & a 5 yd neutral n them. Players kick the ball ea "their room" into friend's coach stops game the team lls in "their room" has to pull	* 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0,	***	Movement education Repetition in ball touches Working on balance and eye – foot coordination Decision making Water break after activity.

12 min	SESSION 3	Shark Attack	
ORGANIZATION		TECHNIQUE	KEY POINTS
2 boxes 30x25 yds, 5 yd neutral zone between. Coach lies in ocean between "islands". Coach says "cross ocean" players have to get across ocean. Coach tries to tag players shouting "shark attack". Join coach if caught			Movement education Repetition - ball touches Working on balance and eye – foot coordination Decision making

24 min	SESSION 4	3 v 3 Game	
ORGANIZATION		TECHNIQUE	KEY POINTS
30 x 25 yards Two goals ar 3 v 3 no goal	nd one ball,		Sit back and watch them play. NO COACHING. Let the kids play and learn to love the game. 4 x 5 minute games with water breaks in between games.

Date:	Time:	Age Gro	up:	Location:	
	sion achieve its object		Yes	No	
<u>- 7</u>			<u>0</u>		
Was the are	ea used appropriate fo	r age and number	r of players?		
If no, what	t would you do differe	ent and why?			
Wara you r	properly prepared for t	ha caccion?	Yes	No	
	t would you different a		ies	INO	
What appro	oach and coaching sty	le worked with th	nis group?		-
Did you fee	el this session improve	ed your players,'	and how?		2 3
Did you fe	el you were tested as	a coach during	the session?		
Which par	ts of the session in yo	our opinion, wor	ked and why?		
()			(1-19)		
For this see	ssion what modificat	ions would you	add (if any)?		



PLAN:	004	TOPIC	Agility, Balance & Coordination (A, B, C's) 2
KEY: — → Ball Lane → Movement without Ball			

12 min	SESSION 1	O0000000W		
(ORGANIZATION	TECHNIQUE	KEY POINTS	
Players dribb try to kick the screams Ood	s, everyone has a ball, le ball with their feet, Players ball and hit the coach (coach nooooow when hit) point if they hit the coach	# # P P P P P P P P P P P P P P P P P P	Awareness. Body Movement	

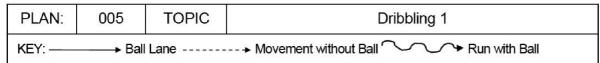
12 min	SESSION 2	Taggy tag Tag	
ORGANIZATION		TECHNIQUE	KEY POINTS
30 x 25 yards. Everyone has a ball Players dribble around area On the coach's call – players try to tag other players on the knee – point for each tag			Movement education Social skills Working on balance and eye – foot coordination Decision making Water break after activity.

12 min	SESSION 3	Coney Island	
ORGANIZATION		TECHNIQUE	KEY POINTS
Players dribb	s. Everyone has a ball ble around area. n's call "Coney island" the to dribble around as many y can		Movement education. Repetition - ball touches Working on balance and eye – foot coordination. Decision making.

24 min	SESSION 4	3 v 3 Game	
ORGANIZATION		TECHNIQUE	KEY POINTS
30 x 25 yards Two goals ar 3 v 3 no goal	nd one ball,		Sit back and watch them play. NO COACHING. Let the kids play and learn to love the game. 4 x 5 minute games with water breaks in between games.

Date:	Time:	Age Gr	oup:	Location:	
	ion achieve its obje		Yes	No	
	n used appropriate f	=	er of players?		
	operly prepared for		Yes	No	
What approa	ach and coaching st	yle worked with	this group?		
Did you feel	this session impro	ved your players,	' and how?		
Did you fee	l you were tested :	as a coach during	g the session?		
Which parts	s of the session in	your opinion, wo	orked and why?		
For this sess	sion what modific	ations would you	ı add (if any)?		,





12 min	SESSION 1	Freestyle Dribbling			
,	ORGANIZATION	TECHNIQUE	KEY POINTS		
"Freestyle dri	s a ball ble anyway they want – ibbling" ne players to try new and		Movement education. Repetition in ball touches, balance and eye – foot coordination, Agility, Decision making.		

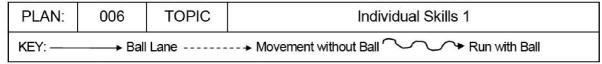
12 min	SESSION 2	Countries			
(ORGANIZATION	TECHNIQUE KEY POINTS			
countries, Ev the coach ca	s, 3 boxes inside named as eryone starts without a ball; lls a country (box) everyone ere as fast as they can.	Canada Canada America	Movement education, Repetition in ball touches, balance and eye – foot coordination, Agility, Decision making. Note - If players are struggling with dribbling, try it with no balls Water break after activity.		

12 min	SESSION 3		
ORGANIZATION		TECHNIQUE	KEY POINTS
One by one to	s. All players will ball he players have to knock by kicking their ball against uring their activities		Time for the players to calm down and relax. Progression - Players have to kick the ball between the cones

24 min	SESSION 4	3 v 3 Game			
	ORGANIZATION	TECHNIQUE	KEY POINTS		
30 x 25 yard: Two goals ar 3 v 3 no goal	nd one ball,		Sit back and watch them play. NO COACHING. Let the kids play and learn to love the game. 4 x 5 minute games with water breaks in between games.		

Date:	Time:	Age G	roup:	Location:	
	ion achieve its obje		Yes	No	
	a used appropriate : would you do diffe	=	per of players?		
	roperly prepared fo would you differen		Yes	No	
What approx	ach and coaching s	yle worked with	this group?		
Did you feel	l this session impro	ved your players	,' and how?		
Did you fee	el you were tested	as a coach durin	g the session?		
Which parts	s of the session in	your opinion, w	orked and why?		
For this sess	sion what modific	ations would yo	u add (if any)?		1, -1,-





12 min	SESSION 1	Herd the cows			
ORGANIZATION		TECHNIQUE KEY POINTS			
box. Everyone sta Coach times	s. Mini coned goals inside the arts without a ball the players for 15 seconds ates can you get though		Movement education. Repetition in ball touches Working on balance and eye – foot coordination, Decision making. Progression - Add a ball for the players trying to get across to the other side		

12 min	SESSION 2	Animals				
(ORGANIZATION	TECHNIQUE KEY POINTS				
coach calls o	s a ball le ball with their feet. The ut an animal's name and obles like that animal (dog –	R Coach	Movement education, Rep in ball touches, balance and eye – foot coordination, Decision making Progression - Ask players to name animals and ask how they would dribble. Players choose their favorite animals.			

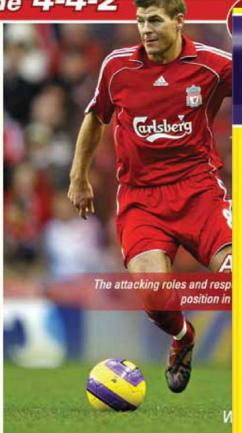
12 min	SESSION 3			
ORGANIZATION			ECHNIQUE	KEY POINTS
players try Players in kangaroos players (ka leg).Once	rds. Coach says "go" - to get to the other side. the middle are the and try to tag the angaroos hop on one they are tagged they e kangaroos	0000000	•	Movement education Repetition in ball touches Working on balance and eye – foot coordination, Decision making. Progression - Add a ball for the players trying to get across to the other side

24 min	SESSION 4	3 v 3 Game	
(ORGANIZATION	TION TECHNIQUE KEY POINTS	
30 x 25 yards Two goals ar 3 v 3 no goal	nd one ball,		Sit back and watch them play. NO COACHING. Let the kids play and learn to love the game. 4 x 5 minute games with water breaks in between games.

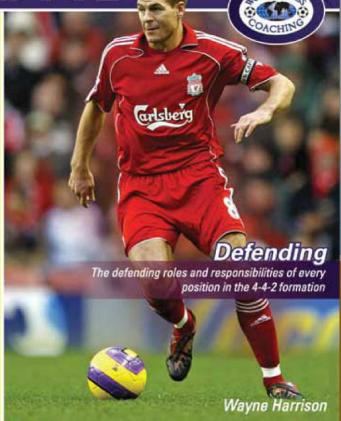
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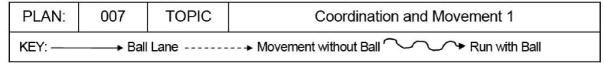
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Date:	Time:	Age Gr	oup:	Location:	
	ion achieve its obje		Yes	No	
	a used appropriate would you do diffe		er of players?		
1.51	roperly prepared fo would you differen		Yes	No	
What approx	ach and coaching s	tyle worked with	this group?		
Did you feel	l this session impro	ved your players,	' and how?		2 - 3
Did you fee	el you were tested	as a coach durin	g the session?		22 - 25
Which parts	s of the session in	your opinion, wo	orked and why?		
For this sess	sion what modific	ations would you	ı add (if any)?		





12 min	SESSION 1	Hello Game			
ORGANIZATION		TECHNIQUE	KEY POINTS		
Coach shouts hello. E.g.: Hi and right), sh	s. Everyone has a ball s different ways of saying gh fives shake hands (left ake feet. e their ball and do the hello.		Social Skills Coordination Movement Have fun!		

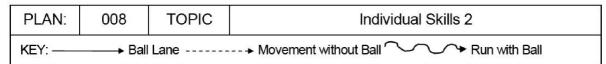
12 min	SESSION 2	Statues			
ORGANIZATION		TECHNIQUE	KEY POINTS		
Players dribbl coach calls ou	. Everyone has a ball e anyway they want. The ut "Statues" – the players e. Once one player moves again		Balance and coordination. Movement education. Decision making. Progression - Have the players freeze pulling funny faces, First player to laugh or move – game starts again Water break after activity.		

12 min	SESSION 3	Pirates	
ORGANIZATION		TECHNIQUE	KEY POINTS
box 10 x 10 "lifek "pirate command ladder motion wi Scrub the decks and right foot. Sh pretend your har and cover your e	yards "pirate ship" and an attached loat". The coach shouts out various Is". Climb the rigging – do climbing a shout the ball with arms and legs – move the ball between your left laip ahoy – hop on one leg and id is a telescope. Canons – fall down ars. Man the lifeboats – leave the lifeboats and start to row	Coach	Movement education Social skills Agility, balance and coordination Decision making

24 min	SESSION 4	3 v 3 Game	
C	DRGANIZATION	TECHNIQUE	KEY POINTS
30 x 25 yards Two goals an 3 v 3 no goall	d one ball,		Sit back and watch them play. NO COACHING. Let the kids play and learn to love the game. 4 x 5 minute games with water breaks in between games.

Date:	Time:	Age Gro	oup:	Location:	
	sion achieve its obje		Yes	No	
	a used appropriate : would you do diffe		er of players?		
11.7	roperly prepared fo would you differen		Yes	No	
What approx	ach and coaching s	tyle worked with t	his group?		
Did you fee	l this session impro	ved your players,	and how?		
Did you fee	el you were tested	as a coach during	the session?		
Which parts	s of the session in	your opinion, wo	rked and why?		220, 77
For this ses	sion what modific	ations would you	add (if any)?		





12 min	SESSION 1	3 blind mice			
(ORGANIZATION	TECHNIQUE KEY POINTS			
eyes, coach i "three blind n	he players to close their moves. Coach then says nice" to open their eyes and	Coach	Social Skills Have fun Coordination Movement Awareness		

12 min	SESSION 2	Follow the leader			
ORGANIZATION		TECHNIQUE	KEY POINTS		
Players dribb follow the lea	s. Everyone has a ball ble ball with their feet and ider "coach". Coach shouts ts to dribble with (head, feet,	Coach	Coordination Change of Speed Change of Direction Decision Making Balance and Movement Water break after activity.		

12 min	SESSION 3	Sprinkler	
	ORGANIZATION	TECHNIQUE	KEY POINTS
Players dribb to the coach. Coach receiv sprinkler – sp	s, Everyone has a ball. le with their feet and hand it res the ball "coach is a bins around and throws the ers retrieve ball and carry it	Coach	Coordination. Making players move to a target. Change of direction. Decision Making Balance and Movement Progression - dribble ball with feet back to coach

24 min	SESSION 4	3 v 3 Game	
	ORGANIZATION	TECHNIQUE	KEY POINTS
30 x 25 yards Two goals ar 3 v 3 no goal	nd one ball,		Sit back and watch them play. NO COACHING. Let the kids play and learn to love the game. 4 x 5 minute games with water breaks in between games.

Date:	Time:	Age	Group:	8	Location	n:
	ion achieve its obje		?	Yes	No	
	n used appropriate	_	nber of p	olayers?		
	operly prepared fo			Yes	No	
What approa	ach and coaching s	tyle worked wi	th this gr	roup?		
Did you feel	this session impro	oved your playe	ers,' and l	how?		
Did you fee	l you were tested	as a coach dur	ing the s	session?		
Which parts	of the session in	your opinion,	worked	and why	?	
For this sess	sion what modific	ations would y	you add	(if any)?		

PLAN:	009	TOPIC	Coordination and Movement 2
KEY: —	——→ Ball	Lane	→ Movement without Ball

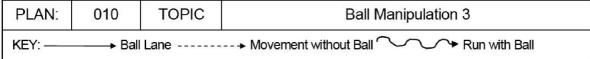
12 min	SESSION 1	Timber	
	ORGANIZATION	TECHNIQUE	KEY POINTS
says "lumber knock as mai Every time th	s, everyone has a ball, coach jacks" the "I-jacks" have to my cones over as possible, ey knock a cone over they ", Coach runs around and re-		Balance and coordination Movement education Decision making

12 min	SESSION 2	Walk the dog			
	ORGANIZATION	TECHNIQUE	KEY POINTS		
walkers, ball is walk the dog. S and dribble. Lo after it. Throw the ball away a bounds	Walk the dog – players are the the dog. Coach gives ways to Short lead – keep the ball close ong lead – kick the ball and go the stick (dog runs away) – kick and get it before it goes out of players change balls		Movement education. Repetition in ball touches. Decision making Progression - Make squares on the field – (this is the dog pound) keep your ball away from it Water break after activity.		

12 min	SESSION 3	Cartoons		
ORGANIZATION		TECHNIQUE	KEY POINTS	
players carto cartoon name players have	s, Coach has the ball, Give on name. Coach calls the e (Scooby etc). The chosen to run around the goal and ach kicks ball, players have e goal.	© © © © © © © © © © © © © © © © © © ©	Movement education. Listening skills Decision making Progression - Call two cartoon characters at the same or 2 v 1 etc.	

24 min	SESSION 4	3 v 3 Game	
(ORGANIZATION	TECHNIQUE	KEY POINTS
30 x 25 yards Two goals ar 3 v 3 no goal	nd one ball,		Sit back and watch them play. NO COACHING. Let the kids play and learn to love the game. 4 x 5 minute games with water breaks in between games.

Date:	Time:	Age Gro	up:	Location:	
	on achieve its object		Yes	No	
	n used appropriate fo would you do differe		r of players?		
-	operly prepared for two		Yes	No	
What approa	ach and coaching sty	le worked with th	nis group?		
Did you feel	this session improve	ed your players,'	and how?		
Did you fee	l you were tested as	a coach during	the session?		
Which parts	of the session in yo	our opinion, wor	ked and why?		
For this sess	sion what modificat	ions would you	add (if any)?		1-1-1-1



12 min	SESSION 1	Walk the dog	
(ORGANIZATION	TECHNIQUE	KEY POINTS
walkers, ball is walk the dog. S and dribble. Lo after it. Throws the ball away a bounds	Walk the dog – players are the the dog. Coach gives ways to Short lead – keep the ball close ong lead – kick the ball and go the stick (dog runs away) – kick and get it before it goes out of players change balls		Movement education Repetition in ball touches Decision making Progression - Make squares on the field – (this is the dog pound) keep your ball away from it
12 min	SESSION 2	Stuck in the mud	

12 min	SESSION 2	Stuck in the mud		
ORGANIZATION		TECHNIQUE	KEY POINTS	
tagger, other get tagged the heads and sa	1 player without ball is players have a ball. If players ey hold ball above their ay "stuck in mud". To get ers kick ball through the s" legs		Movement education Social skills Working on balance and eye – foot coordination Decision making Water break after activity.	

12 min	SESSION 3	Cool down juggling		
ORGANIZATION		TECHNIQUE	KEY POINTS	
hands			Time for the players to calm down and relax Progression - Right thigh to left thigh and catch, Right thigh to foot and catch	

24 min	SESSION 4	3 v 3 Game	
(ORGANIZATION	TECHNIQUE KEY POINTS	
30 x 25 yards Two goals an 3 v 3 no goal	nd one ball,		Sit back and watch them play. NO COACHING. Let the kids play and learn to love the game. 4 x 5 minute games with water breaks in between games.

Date:	Time:	Age Gr	roup:	Location:	
	ion achieve its objection		Yes	No	
	n used appropriate f would you do differ		er of players?		
	operly prepared for		Yes	No	
What approa	ach and coaching st	yle worked with	this group?		
Did you feel	this session improv	ed your players,	and how?		
Did you feel	l you were tested a	s a coach during	g the session?		
Which parts	s of the session in y	our opinion, wo	orked and why?		
For this sess	sion what modifica	tions would you	ı add (if any)?		,

Age Group: U5 – U6

Soccer Session Plan

12 min	SESSION 1	Eskimo	
ORGANIZATION		TECHNIQUE	KEY POINTS
Players dribb coach calls of the players h	s. Everyone has a ball ble anyway they want. The but "Freeze like an Eskimo" – lave to freeze. Once one s game begins again		Balance and coordination. Movement education. Decision making. Progression - Have the players freeze pulling funny faces, First player to laugh or move – game starts again

Players: 12 – 15

Stage 1

12 min	SESSION 2	Airplanes	
(ORGANIZATION	TECHNIQUE	KEY POINTS
players dribbl Coach dribble (noises), takir land – slow, p	e, everyone has a ball, e around "race track", es and imitates a plane ng off — fast, coming into bulling up to gate — stop, Be I make plane noises		Awareness, movement education. Repetition in ball touches. Working on balance and eye – foot coordination Water break after activity.

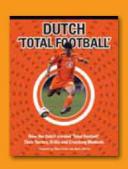
12 min	SESSION 3	Castles	
ORGANIZATION		TECHNIQUE KEY POINTS	
4 teams of 2 On the coach	s, 4 boxes inside the corners, n's call – teams have to steal take them back to their		Movement education, Repetition in ball touches, balance and eye – foot coordination, Agility, Decision making, Note: If players are struggling with dribbling try it with them carrying the ball.

24 min	SESSION 4	3 v 3 Game		
(ORGANIZATION	TECHNIQUE	KEY POINTS	
30 x 25 yards Two goals ar 3 v 3 no goal	nd one ball,		Sit back and watch them play. NO COACHING. Let the kids play and learn to love the game. 4 x 5 minute games with water breaks in between games.	



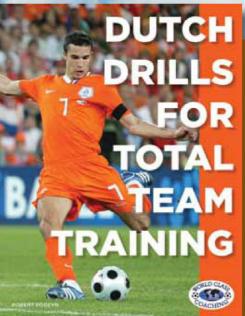
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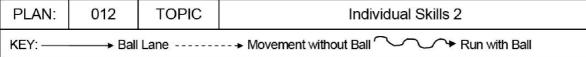


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Date:	Time:	Age Gro	oup:	Location:	
	sion achieve its object would you do differer		Yes	No	
			, p		
Was the are	ea used appropriate for	age and numbe	r of players?		13
If no, what	t would you do differe	nt and why?			
1001	properly prepared for t		Yes	No	
If no, what	t would you different a	and why?			
What appro	oach and coaching styl	e worked with th	nis group?		
Did you fee	el this session improve	d your players,'	and how?		
Did you fe	el you were tested as	a coach during	the session?		
Which par	ts of the session in yo	our opinion, wo	rked and why?		72-73
For this ses	ssion what modificati	ons would you	add (if any)?		





12 min	SESSION 1	It's a knockout		
ORGANIZATION		TECHNIQUE	KEY POINTS	
Players dribble try to kick the l of the grid. Players get a	, everyone has a ball, e ball with their feet, Players ball of their teammates out point if they knock a ball out. knocked out 5 toe taps on ad back in.	Coach	Movement education Repetition in ball touches Working on balance and eye – foot coordination, Decision making.	

12 min	SESSION 2	Ball swap		
ORGANIZATION		TECHNIQUE	KEY POINTS	
Players dribb	s. Everyone has a ball le around area. et to a cone they leave their o another ball.		Movement education Repetition in ball touches Working on balance and eye – foot coordination, Decision making.	

12 min	SESSION 3	Body Game		
ORGANIZATION		TECHNIQUE	KEY POINTS	
Players dribb players shou	s. Everyone has a ball le around area. Coach or t out body parts, players nat part of their body		Movement education Repetition in ball touches Working on balance and eye – foot coordination, Decision making. Water break after activity	

24 min	SESSION 4	3 v 3 Game		
ORGANIZATION		TECHNIQUE	KEY POINTS	
30 x 25 yards, Two goals and one ball, 3 v 3 no goalkeepers			Sit back and watch them play. NO COACHING. Let the kids play and learn to love the game. 4 x 5 minute games with water breaks in between games.	

Date:	Time:	Age Group:		Location:	
,					
Did the ses	sion achieve its objective	s?	Yes	No	
If no, what	would you do differently	and why?			
13-10	8 8			ě	
Was the are	ea used appropriate for ag	ge and number of	players?		
If no, wha	t would you do different a	and why?			
S 					
Were you J	properly prepared for the	session?	Yes	No	
If no, wha	t would you different and	why?			
·					
What appro	oach and coaching style v	vorked with this	group?		
5-10					
Did you fee	el this session improved y	our players,' and	d how?		
Did you fe	el you were tested as a c	coach during the	e session?		
Which par	ts of the session in your	opinion, worke	d and why?		
For this se	ssion what modification	s would you add	d (if any)?	-	